

Dr. José M. Pita-Andrade, University of Madrid

Lecture: "The House of Alba"

Wednesday, March 9, 1960, at 4:00 p.m.

Lecture topics - Islamic Art in Spain

Romanesque Style on the Road to Santiago de Compostela

The Cathedral of Santiago de Compostela

The Birth of Gothic Art in Spain

The Escorial Monastery

Great Spanish Sculptors of the Renaissance, Baroque and
Classicism

General Characteristics of Spanish Painting

Life and Works of El Greco in Toledo

Velazquez

Goya and the Duchess of Alba

Great Masters of Spanish Painting (XVII century)

Twentieth Century Spanish Painting

The House of Alba and its Collections

Professional Career:

1947 - Doctor's degree, Facultad de Filosoffa y Letras,
University of Madrid.

At present, Assistant Professor of History of Art at Madrid University
and since 1953 teaches History of Spanish Art under "Hispanic
Studies" course at this same University.

Since 1956 - Professor of Special Art Courses for Foreign
Students, University of Madrid.

Since 1950, Curator of the Alba Art Collections

Member of "Consejo Superior de Investigaciones Científicas";
"Instituto de Estudios Madrileños";
"Real Academia Gallega"

Corresponding member of the "Hispanic Society of America"

Research in United States, France, Italy, Egypt and Greece

Author of many books and articles in Spanish